

UNDERGRADS IN GERMANY POOR BUT RESPECTED

Allan Latham Describes University
Conditions

FREEDOM OF SPEECH

German Economic Problems
Similar to Ours, Says
McGill Graduate

The intellectual classes in Germany include students, says Allan Brockway Latham, McGill B.A. now studying at Berlin, in a letter to the McGill Daily describing conditions in Germany. Although the students form the second poorest class in the country they are everywhere treated with great respect. The economic problems of Germany, such as the tariff question and the problems of foreign capital, are, he states, very similar to those in Canada.

For those who still regard Germany as an enemy nation (he writes) and as a country from which we have little to learn I have nothing to say. But I hope that most Canadian students appreciate that in many ways German economic and political problems resemble ours and that their methods of coping with these problems would be very instructive for us.

For one thing, there is the question of keeping control over one's own politics in the face of a steady and growing stream of investments from outside. There is also the necessity in both countries of establishing a suitable balance between the inevitable industrialization of agricultural processes and the rights of the small farmers.

Again, in both countries there is the problem of choosing between protection and a low tariff. Both Canada and Germany depend on a large export trade, which in turn is dependent on a similar large importation of products. But German industry is faced with the competition of what was formerly among her most advanced industrial regions. Alsace and Upper Silesia, just as Canada struggles with American and British competition.

Freedom of Speech

One thing which is of especial interest to students is the unlimited freedom of speech in Germany—as a greater liberty of expression exists there than even in England. Of course, as to how long this condition will last nobody can tell. Student publications are free from any censorship, and, as it is a weakness of students as a class throughout the world to sponsor new ideas and unorthodox opinions, this fact is very welcome.

There is in Germany, as in England and America, a great deal of athletics and sport activity—which distinguishes German universities from the rest of the Continent. But nowhere is there any sign at the German universities that athletics will ever be regarded as the primary activity of the students; nor are there ever any attempts to

(Continued on page three)

STARS ON FRIDAY



GEORGE SEVERS, who plays Kit Pumphrey in the production of "A Bill of Divorcement," to be made by the Players' Club in Moyse Hall on Friday, March 2nd and Saturday, March 3rd.

CONTRAST SPANISH WITH ITALIAN REGIME

De Rivera Better Dictator
than Mussolini

PROFESSOR ADAIR

Spoke at Columbus Forum on
"Spain of Today," on
Sunday

Comparing the dictatorships of Primo de Rivera in Spain and Mussolini in Italy, Professor E. R. Adair, in the course of a lecture on "Spain of Today," said that the comparison was decidedly in favor of the Spanish dictator, who had remained a gentleman as well as a dictator. Spain had never sunk to the level of government by murder. Under the Spanish dictator there had been none of the national blustering such as passed for international diplomacy in the mouth of Mussolini.

Professor Adair, who is Associate Professor of History here, and a recognized authority on Spain, gave this address at Knights of Columbus Forum on Sunday.

Telling of conditions in Spain, the speaker humorously described the inadequacy of local train service. Motor diligences, however, were said to give service everywhere in the country. Football was taking the place of, or taking a place alongside of, bullfighting, being popular even when the thermometer stood at 105.

National costumes, and the beautiful mantilla, were disappearing before the modern European fashions and bobbed hair, and the American movie of the sentimental type seemed to be superseding the more romantic entertainment of the graced window courtesan.

During the Great War, when Spain enjoyed peace, the country had had enormous prosperity, but the condition of the working classes had made no proportionate improvement. The in-

(Continued on page three)

PLAYERS' CLUB PROMISE FINE PRESENTATIONS

Clemence Dane's "A Bill of
Divorcement"

IN MOYSE HALL

Performance will be Given on
Friday and Saturday
Evenings

With three days left before the first presentation to the public of "A Bill of Divorcement," all indications point to the great success of the Players' Club second venture in the world of dramatic production for the 1927-28 season. All the cast are working as hard as possible to know their parts perfectly for Friday in preparation for the presentation of this modern classic.

Possessing a powerful plot relieved at times with by-play, at which Clemence Dane is a past master, the play is by far the most ambitious effort of the club, but present signs indicate that the cast is equal to their big task and should produce a performance well worthy of attendance of every student in addition to the patronage of the general public.

Everyone connected with the production is now doing his or her utmost to provide a perfect rendering of Clemence Dane's masterpiece "A Bill of Divorcement" on Friday night. From the producer down to the Publicity Manager everybody is aiming to secure success. The cast will rehearse daily from now to the end. On Thursday the cast will hold their first dress rehearsal in Moyse Hall where final preparations will be made.

The leading female roles are being taken by Gertrude Lerner and Margaret Yuille. Gertrude Lerner who plays the part of Sydney Fairfield needs very little introduction to the students as to her abilities as an actress of a high standing. Margaret Yuille who takes the other leading role plays the part of Mrs. Fairfield. Miss Yuille has been prominently connected in amateur productions around Montreal before attending the University.

(Continued on page three)

ECONOMICS CLUB MEETS THURSDAY

Papers on St. Lawrence Deep
Waterway Project

"The St. Lawrence Deep Waterway Project" will be the topic of the papers to be delivered at the final meeting of the Political Economy Club for the session 1927-28. The meeting will be held in the Smoking Room of the Arts Building on Thursday next, March 1st, at 8:15 p.m. sharp. The speakers will be H. Carl Goldenberg, Arts '28, President of the Club, and J. Frederick Goforth, B.A., of the Graduate School in Economics.

The St. Lawrence Project has now come to the fore as the outstanding issue in Canadian politics. It is an exceedingly important problem and promises to arouse even more discussion and excitement than did Reciprocity in 1911.

The Project proposes to deepen the present St. Lawrence Waterway to a depth of about 30 feet. It is argued that as a consequence there would be great reductions in freight rates and that the Canadian farmers stand to gain many millions of dollars annually. It is even said that ocean liners would be able to go to the head of the lakes. On the other hand many firmly believe that the navigation prospects of the plan are a mere gamble that it's ridiculous to believe that ocean liners would ever afford the time necessary to go to Duluth.

The western States strongly support the plan as they are now suffering from lack of transportation facilities. The Canadian West on the other hand is indifferent or even hostile to the plan, believing that it will interfere with the success of the Hudson Bay Railway. New York, fearing loss of revenue, is strongly opposed to the project as are many interests in Montreal.

The costs of the project are also a matter of keen discussion, and have questioned the advisability of the project.

These important problems will all

(Continued on page four)

Today is Last Day to Obtain Revue Tickets

The student body will have until 6 p.m. tonight to obtain their exchange tickets for the forthcoming Red and White Revue according to an announcement made yesterday by Edgar Brodie, Assistant Manager of the Revue. These tickets can be obtained from the Class representatives.

It is not generally understood that the reduced student rate for the regular tickets which go on sale tomorrow can only be obtained on presentation of the exchange tickets. All those without must pay the public prices.

It was also announced that the ticket sale will start tomorrow at twelve noon in the Union and that tomorrow's sale will be limited to the holders of exchange tickets who will therefore get the pick of the seats. This will probably make a lot of difference to prospective ticket-purchasers as the mail-order sale has been exceptionally heavy.

C. O. T. C. TO HOLD DANCE ON FRIDAY

First Military Dance to be
Held for Several Years

UNION BALL ROOM

Limited Number of Tickets
Available for Friends of
Members

The first military dance held at McGill for several years is to take place this Friday when the McGill contingent, C.O.T.C., hold their formal dance in the ballroom of the Union. It is under the distinguished patronage of General Sir Arthur Currie, General W. B. M. King and Colonel R. R. Thompson. It is hoped to make this an annual feature in future.

The Union will be decorated throughout with the flags of the Empire and the various emblems of the service. The supper will be served in the Cafeteria and Grill Room, the catering being done by the Union.

Geoff Simpson's seven-piece orchestra will supply the music for the evening's program.

Col. and Mrs. R. R. Thompson and Major and Mrs. J. W. Jenkins will act as chaperons.

Representatives from the C.O.T.C.'s of Toronto, Queen's, R.M.C., Western, U. of M., and Loyola have also been invited to attend.

Although it was originally intended to confine admittance to the dance solely to members of the C.O.T.C., it has been decided by the committee in charge to issue twenty-five tickets for the benefit of former members of the C.O.T.C. or for friends of present members who may be interested in military work.

These tickets may be obtained at a cost of three dollars from the members of the committee: C. M. Gardner, A. D. W. Swan, A. R. Manson, Angus Murray and D. Y. Patrick.

The dance program is as follows:
Extra.
1—Fox trot.
2—Fox trot.
3—Fox trot.
4—Waltz.
5—Fox trot.
6—Supper.
Extra.
7—Fox trot.
8—Fox trot.
9—Waltz.
10—Fox trot.
11—Fox trot.
12—Fox trot.

ARTS '29 DEBATES

Method of Choosing Subjects
Reorganized

A. H. Zaitin was elected to the Arts '29 Debating at their meeting at one o'clock yesterday, replacing Harold B. Lando, who had resigned and refused to become a candidate for reelection.

The chairman of the meeting, L. C. Carroll outlined the re-organization of the new methods of choosing subjects and sides for the remaining debates for the Arts '29 Debating Cup. These will be chosen by lot at the debate one week precedent to the debate in which the speakers are participating. One subject will be chosen from a hat in which several are placed, and the sides will be chosen in the same manner. Notice of postponement with valid reasons must also be given to a member of the committee at least 48 hours previous to the debate. This provision was felt necessary due to the postponement at short notice of several of the recent debates, greatly dis-

arranging the schedule. The meeting concurred in these proposals.

REGULATIONS OF CANADIAN AIR SERVICE

Described by Major Cowley at Light
Aeroplane Club

FLYING LICENSES

Fifty Hours Solo Flight for
Commercial Pilots—Dan-
gerous Flying

Taking as his example a company starting air operations in Canada, Major A. T. Cowley pointed out to the members of the Light Aeroplane Club the procedure it would have to go through and the regulations it would have to comply with before it could begin actual flying. The title of Major Cowley's address was "Air Regulations," and he dealt especially with those of Canada.

The speaker traced his history of air regulations from the Great War to the present day. At the close of the war, Europe found herself overcrowded with aircraft. These were all military. If they became civil, regulations would have to be introduced to control their activities. Since the aircraft belongs to various nations an international imperative. This matter was dealt with at the Versailles Conference by a specially appointed sub-committee. Twenty-two countries were represented on this committee, including Canada and the United States, although the latter withdrew almost immediately.

This committee drafted a set of regulations which were to be followed as nearly as possible by the individual states. These regulations are continuously revised at the semi-annual meetings of the representatives. Canada is represented by the British delegate although she has a right to send one of her own. The duties of this committee include the receiving and submitting of proposals and the collecting of all available information regarding aircraft. One of their chief objects is the establishing of a system of uniform mapping throughout the signatory states.

Canada must draw up her own regulations to suit this international convention. However, Canada is in a pe-

(Continued on page three)

WILL LECTURE ON SOCIAL GROUPINGS

E. C. Lindeman to Address
School for Social Workers

E. C. Lindeman, lecturer in the New York School on Social Work, contributing editor of the New Republic, author and sociologist, is arriving today to address the students of McGill and other groups in Montreal. He will lecture on "The City and its New Social Groupings" on Thursday at 8 o'clock in the Biological Building.

Mr. Lindeman comes to Montreal under the auspices of the School for Social Workers. He will also address the People's Forum next Sunday. He is a finished speaker whose wide interests and intensive study of the modern community provide him with material that holds the attention of the thinking students of modern life.

Years of study have given Mr. Lindeman a keen insight into the natural forces that have created the modern city—the complex and destructive powers that are the corollaries of its rapid growth and density. In his career as university professor, journalist and author he has amassed a wealth of vital experience and become affiliated with such organizations as the National Child Labor Committee, International Committee for Political Prisoners, American Association for Adult Education and so on with which he serves as executive and director.

Prevented by his numerous connections from accepting previous invitations to visit the University, this will

(Continued on page four)

CHESS TOURNAMENT

Professors and Students will engage in battles over Chess boards for the second time this season next Thursday evening at 8 o'clock. This will be the return match at the Faculty Club. The students hope to avenge their defeat shortly before the holidays, when the professors won decisively 5½ to 1½.

arranging the schedule. The meeting concurred in these proposals.

LEADING LADY



MARGARET YUILLE, who will play Mrs. Fairfield in the production of "A Bill of Divorcement" to be made by the McGill Players in Moyse Hall on Friday, March 2 and Saturday, March 3.

OLD MANUSCRIPTS PLACED ON EXHIBIT

Books on Canada Shown in
Reading Room Balcony

Illuminated manuscripts and pages in Italian, German and French are at present on view in the Redpath Library Reading Room. Most of these are in Gothic characters in red, black and gold, decorated with miniatures, and surrounded with borders of fruits and flowers in many colors. In the balcony above the Reading Room there is on display a set of books, maps, and diaries dealing with voyages and discoveries in Canada from old Quebec to the Pacific coast and from the Arctic circle to the Great Lakes.

Among the manuscripts in the showcase of the Reading Room are some good samples of old lettering and decorative work. Some of the best contain miniatures depicting Bible scenes with borders around the lettering in many colors showing fruits, flowers, birds, tendrils, scrolls and figures. One border in particular showed arabesque designs suggesting wrought metal work. This was in shaded gold on a blue background.

The display on the gallery begins with maps of different parts of the world, and with books on Columbus and his discoveries. This is a sort of preliminary to the display of discoveries in Canada. Jacques Cartier is shown taking possession at Hochelaga while various books described his voyages.

Further on the works and discov-

(Continued on page three)

FAMOUS PHYSICIST

Dr. Bragg Will Lecture to Physi-
cal Society

Dr. W. L. Bragg, son of Sir Wm. Bragg, who together shared a Nobel prize for Physics a few years ago, is visiting Montreal. He will give a lecture in Macdonald Physics Building, to members of the Physical Society and to others who may be interested, on the "Direct Measurement of Zero Point Energy." This lecture will be given at 10 a.m. on Saturday, March 3rd.

Professor Bragg has been giving a course of lectures at Massachusetts School of Technology, and next month he will give further courses at the famous Bell Telephone Research Laboratories in New York. He has been distinguished by his notable contribution on "Crystal Structure" with the aid of Röntgen Rays.

What's On

TODAY
3:00—Chess Club Picture.
5:00—R.V.C. Basketball Practice.
5:15—Intercollegiate Rifle Team Practice.

COMING
Feb. 29th
Societe Francaise.
March 1st
Economics Club.
Dalhousie Debate.
March 2nd
C.O.T.C. Formal.
Winter Carnival.
March 3rd
Winter Carnival.
March 5th
Joint Meeting of French Clubs.
March 16th
Anna Mater Dance.
March 24th
Indoor Track Meet.

DOCTORS TRIED TO SEVER SOUL FROM ITS BODY

Dr. W. B. Howell Heard Last
Night

MEDICAL SOCIETY

Condition of London in Eight-
eenth Century—Life of
Dr. Fordin

"In reviewing the life of a physician of the eighteenth century," said Dr. W. B. Howell of the Royal Victoria Hospital last night before the Medical Society, "it appears to a modern medical man that his chief aim was not to cure the patient but to separate the patient's soul from his body. Unsanitary conditions, humbuggery, and superstition were the order of the day, and any honest physician had quite a hard time in his search after knowledge."

The outstanding physician of eighteenth century England was Dr. George Fordin. Born in Scotland in 1736, he obtained his M.A. from Aberdeen University at the early age of fourteen. In 1755 he got his M.D. from Edinburgh and came to the age of twenty-two, to London.

The London of those days certainly was unimpressive. The unpaved streets were full of rats, very dusty on dry days and ankle deep in mud on wet days. Although there were no flivvers to splash mud on innocent passers-by the horses of the gentle classes did their share of ruining clothes. The pavement was on the same level with the rest of the street and often below it. Paradoxically enough, the gentleman of the times wore only white silk clothes on rainy days and black stuffs on fine days.

Dropping garbage from storey windows on the heads of people in the streets was considered as a huge joke and was taken in good humour.

In winter days the real terror was not the cold but the long periods of darkness. The inefficient lighting of the streets was an aid to the footpads. These "gentlemen of other peoples' pockets" numbered into the thousands. The watchmen that were engaged by the parish to keep order were old war-

(Continued on page three)

WRITES ESSAY ON TRANSMISSION LINE

Committee Chooses A. Ben-
jamin as Winner

The committee appointed to read the summer essays submitted for the prizes offered by the Undergraduates' Society has now reported and has recommended A. Benjamin for the first prize of 25 dollars. Benjamin is a 4th year student in Electrical Engineering; his subject was "The Maligne-Quebec Transmission Line."

The second prize of 15 dollars and the third prize of ten dollars were won by A. C. Bray and T. R. Theobalds respectively. Bray, a fourth year student in Mining Engineering wrote on "Mesaba Iron Ores," while Theobalds who is in his fourth year in Civil Engineering, submitted an essay on "The Foundations of the Building of the New York Athletic Club."

The examining committee has also given honorable mention to two well-known students. J. M. Pope's essay on "The British Sheet-Lee-Enfield Service Rifle" was thus mentioned while E. E. Weidon's essay on "The Reconstruction of a Mine Head-Frame" was also mentioned in the same class.

The Faculty have expressed a keen appreciation of the action of the Undergraduates' Society offering these prizes.

MEETING POSTPONED

Owing to insufficient attendance the meeting of the Labor Club which was to have taken place yesterday evening at Strathcona Hall, was definitely postponed. Dunn Munro and Reuben Reim were to deliver papers on "Chinese Immigration in the East," and "Colonies and the Workers."

DR. TAIT WILL GIVE LECTURE IN OTTAWA

Dr. W. D. Tait, professor of psychology, chairman of the Department of Psychology and director of the psychological laboratory, will lecture on Thursday of this week at a formal luncheon of the Ottawa Valley Graduates Society in the Chateau Laurier at Ottawa. It was announced this morning.

Only Registered Male Nurse in Quebec Tells Life Story to Reporter

When we slog of cabbages and kings we often find our slogs wandering far afield from the original subject, even as the Carpenter and the Walrus did.

It is often the fate of the idle man to walk into a scene in the great play called Life, a scene whose intricate details hold a wealth of materials ready for his pen. So it was when a "Daily" man stepped into a downtown store yesterday to buy a sports necktie for his next heavy date.

While waiting for the cashier to make the necessary change for a five-dollar bill, he fell into a conversation with his salesman, and what should this erstwhile salesman be but the only registered male nurse in the Province of Quebec. What better could the newspaper man ask for? Here was "copy"—magic word.

"Is Dr. Martin still Dean at the college?" asked the male nurse, on being informed that his client was a McGill man. The reply, a hearty one in favor of the Medical Man, opened a breach and the nurse started to talk shop.

"Yes, the 'D.T.'s' are hard on the nurses. Once I had a case that kept my hands full for awhile. He was a dope fiend. His arms and legs were black with needle-punctures. He and I walked the floor three nights, and he

a big man, much bigger than I. But we wouldn't give into his crying. For him enough poison to kill a dozen men. Began with a grain of bella-donna, increasing the dose every hour. But we pulled him through. He's a big man, now.

"I was going to be a doctor once, too. Crash in the family, and I couldn't go on. That was in London. Dr.—wanted to help me on, but I hadn't the funds. He turned me to nursing and I took a course and finished the final certificate which required attendance at a lunacy hospital. Then I did a lot of travelling. Crossed the continent six times. Sort of got the travel fever, and took a case to New Zealand. After that I turned up at New York.

"New York was a big job for me. I was in with the Perpoint Morgans and Delaheld. After that I arrived in Montreal, and I've been here ever since.

"Why I left nursing? You can't have much of a home when you're called here and there to attend cases. There is not so much money in selling but I have a home now.

"One of my first cases here was under Dr. Martin. Yes, we all liked him very much. Somewhat gruff, but we liked him well. He was sorry when I said I was not taking anymore cases. That was when I married."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 325 Sherbrooke Street West. Telephone Lancaster 7144, after 10 p.m., Lancaster 7590.

CHARLES H. DAVES, EDITOR-IN-CHIEF
J. GORDON NELLES, MANAGING EDITOR
JAMES P. MANION, NEWS EDITOR
PHILIP MATTHEWS, SPORTS EDITOR
GILBERT H. FLETCHER, ADVERTISING MANAGER
MADELINE GIRVAN, WOMEN'S EDITOR

ASSOCIATE EDITORS

George Brown, '29.
K. H. Brown, '29.
L. C. Carroll, '28.
E. S. Fay, '29.
Hyaline Lambert, '30.
Norah Longworth, '29.

C. M. MacLeod, '29.
R. K. Martin, '30.
C. H. Peters, '28.
J. R. Paterson, '29.
L. S. R. Shapiro, '29.
J. S. Smit, '28.

IN CHARGE OF THIS ISSUE

E. S. Fay.

STAFF

M. Arenovitch, S. Gold, M. H. Friedman, B. I. McGreavy.

MONTREAL, TUESDAY, FEBRUARY 28, 1928.

PROFESSION AND POLITICS

DR. KING, speaking to the Medical students at their banquet last Saturday, raised the question, "Should a professional man enter politics?" His answer was a qualified "yes," and it is to be noticed that he advocated doctors that enter politics giving up their practice. In other words, politics should become the major duty of a doctor-politician.

Popular, capable men are always in demand at Ottawa, Dr. King said. Perhaps it would not be wise for a medical man to seek an opening in the field of politics. But if urged to stand for election, he should by all means do so, unless by special research work in his profession, he is working on projects liable to revolutionize his science.

A minister is definitely debarred from entrance into politics, unless he gives up his ministry. We suppose that most of the students in law school, on the other hand, contemplate entering law as a preliminary to entering politics. Teachers and professors would rarely answer the call, because their positions would probably be lost if they stood for election. Dentists get too much of a "kick" out of tooth-pulling to pull up stakes for Ottawa, and more than that, patients that they have operated on would probably hold an unconscious grudge against them when it came to the vote. But doctors usually become very successful politicians and statesmen.

And although a doctor-politician must devote most of his time to politics, he is by no means debarred from studying medicine, and doing research work in his spare time, if he wishes.

Again, a doctor might find a very congenial task directly connected with his profession, in Parliament. Dr. King in Ottawa is just as useful both as doctor and statesman, while discharging his duties as Minister of Health. Ottawa is fortunate to have a learned medical man in that position.

Most of the members of Parliament today are lawyers. While we do not wish to become cynical regarding these gentlemen, we do think that the profession of politics should be apart from the profession of law, as much as it is apart from the profession of medicine.

Granted that a certain knowledge of law is necessary equipment for a member of Parliament, we think that law is taken too much into account. A politician may be a transplanted lawyer. A statesman is more than that; he makes government a profession of itself, distinct from other professions.

Doctors and other professional men—even lawyers—are usually men of a conspicuously high mental calibre, and are well-stocked with wisdom, though their knowledge may be unfortunately specialized.

It would be well if men of all professions, and men of high standing in every walk of life, were to take an equal stand as regards politics, that all of them would regard politics as the highest profession they can be called to. (We omit religion from classification) and that at the bidding of the people, they must feel it their duty to leave their present work and take part in the administration of their country. At present politics as a profession is often looked down on, and lack of public interest in politics allows unscrupulous electioneering rings to control sections of Parliament.

The success and good reputation of professional men like Dr. King, whose profession is not considered a direct step towards politics, proves that Ottawa needs men of wisdom, no matter what profession or trade they may be expert in.

"INDIVIDUALISTIC"

THAT characterizes the French student said Professor Du Boure, at the meeting of the Cercle Francaise Thursday.

That calls to mind all the popular terms so often heard in universities, particularly among the students—"the mass education", "flock of sheep", "fifty thousand freshmen", "proceeding at the pace of the slowest", and so on, all used by those who deplore the lack of individuality or attempt to create it.

The French cast of mind is probably the most individualistic in the world. It suffers from being too much that way. And yet it makes men of Pasteur's genius, men who for brilliance and ability for creative thought rank with the old Greek masters, who were also products of an individualistic nation.

We have said they suffer. They suffer as a nation, because too much individualism tends to take away one of the most powerful forces in progress—team-play. An athlete of distinction in team games will never attain stardom no matter how brilliant he is, unless he knows how to combine with the rest of the team. Many brilliant individual players are not very useful to their squads, because they will persist in playing on their own.

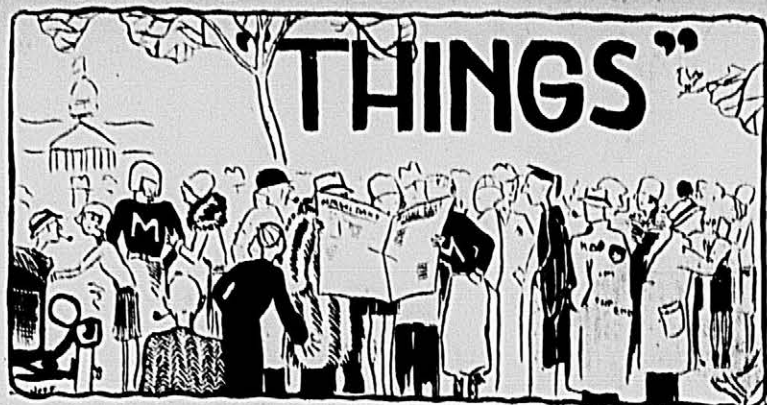
We don't wish to insinuate that French people cannot engage in team-work. That would be foolish. But their individualistic nature would not help them to pull together. A journalist conversant with methods used by different countries of detecting crime, remarks on the brilliance of the Parisian detective, who is however, a lone-wolf, and marvels at the harmonious working-together of the Scotland Yard men, who have the world's best record for the suppression of crime.

The highly-developed idea of team-play found in Britain and among British peoples, is largely responsible for the power of the British Empire today. It is the main between the two extremes—complete individuality and sheep-like mass mind. Both extremes, neither of which is discoverable among men, would be very harmful. As it is, we venture a guess that France approaches dangerously near to the individualistic extreme, while Germany comes alarmingly near to the other extreme. A mass mind, trained in a mould by a lot of militaristic "bosses" resulted in the last war.

The United States is in danger of swinging that way, though her democracy, giving her a freedom almost comparable to British freedom, restrains her from going too far. And can we say that Canada is in no danger of swinging towards the anti-individualistic?

The financial situation has its perils; the rise of financial trusts put the United States in danger some years ago, but that country rose above the danger.

Canadians, and particularly those in universities, should beware of leaning too much to either side, but should be independent-minded enough to remain individualistic, and open-minded enough to work with the group.



To Jump or Not To Jump
Never jump to conclusions! It does not pay. Think things over carefully: in fact spend the rest of your life thinking them over, and then don't say anything, because yours will in all probability be an immature judgment.

I jumped; I fell. The poor Golden Calf was the object of my jumping. You may remember (—you may; of course I don't expect you to). The agile animal eluded me and ran off to chew his cud in a totally different meadow.

All of which means nothing at all except that when I read the first issue of that erudite column I decided altogether wrongly that it was a revived George Steep.

And of course it is nothing of the sort. It could more aptly be compared with the late *Fortnightly Review*, for which publication I always had a great enormous, exaggerated and terrific respect.

The first number of the G. Calf was not perhaps, as good as the succeeding ones. That was what led me astray. (Of course I have to have some excuse!)

Another Jump

Needless to say this recantation does not alter a whit the remarks I made re Fanny Hurst and the out-of-sympathy-with-human-nature attitude of the paragraph "Aho! Aho! the Hol-Pohol!" (sic).

Nor, of course does it alter my dislike of some of the so-called poetry that appears in that column. I suppose they will say "Ha, my friend, you don't like it because you don't understand it!"

That is perfectly correct. I don't understand it.

Consider this parallel. If a layman opened a medical text-book he would not understand it. He has to employ a doctor to interpret it, to utilize its knowledge, to apply it to his case, and to heal him. Now poetry, to my mind should be a text-book of life, a criticism of life, a teacher of how to live. Is it like the medical text-book, to be so obscure as to need an intermediary to interpret it to us? God forbid! These obscure verses which few understand are examples of that foully pernicious doctrine of "Art for Art's sake." You might just as well have street-cars for street-cars' sake, and not to travel in! Art should be for life's sake and the greater number of lives it affects the greater the art.

Amen.
Howlers
Schoolboy howlers are a prolific source of amusement. The following have the advantage of being true:
A passive verb is when the subject is the sufferer, as "I am loved."
A blizzard is the inside of a duck.
Polonius was a mythical sausage.
Q: Translate "they have come" if "they" refers to a girls' school. A: "Eller sont venues."
The mechanical advantage of a long pump-handle is that you can have someone to help you pump.
Artificial perspiration is what you make a person alive with when they are only just dead.
Ambiguity means telling the truth when you don't want to.

The Long Straight

The Ash Wednesday holiday has come and gone, and now we are in the long straight with no break until Easter, which this year is on April 8. It is a nasty reminder of the speed of time's flight that we have so soon raced through the season—of course the feeling that the season has flown so quickly is a purely personal one, but I imagine that most people at McGill find it pass quickly enough: McGill gives them plenty to do!

For we are now in the transition time, the time when we draw the many and varied pursuits classed under the all-embracing term "activities" to a close and begin to think in earnest and with trepidation of the May exams. If you need proof of the startling proximity of the end of the season, note the number of banquets that are being, or have been held: banquets are always the winding-up events of whatever body indulges in them, for executives know that no matter how high-falutin' has been their mental fare throughout the session, nothing satisfies the members of the organization like a full stomach.

Then there is the Revue next week, the Alma Mater the week after and the last issue of the Daily in three weeks' time.

After that for six weeks students will demonstrate the futility of the examination system by "cranking," which apt term is wont to imply the forcing of "knowledge" into the head until exam time, when it is allowed to drip out in the hope that the right drop will fall on the right page—and never more bother the dripper.

And so the snow will go, and we shall have sunshine and long hot summer's days and scented moonlight nights and once more McGill will scatter itself over the face of the earth for the period of four months, after which.....

"Zhou fugaces....."
I am afraid that the latin quotation is a proof of the great influence the Golden Calf exerts over me. As a matter of fact that is an awfully good quotation, and very applicable—I believe. I would translate it for you if I knew what it meant.

When we learn to allow for the distortions and exaggerations of a man's speech—and what man really does speak the truth?—we call it "understanding him."

Canada and Germany
I hope large numbers of Daily readers will appreciate the delicate irony with which Allan Latham informs us, in the letter printed on the front page today, that in Germany "the intellectual classes.....include the students."

The letter admirably brings out the extent to which on Continental Europe they are so old-fashioned as to judge a man by a standard of intellect, not by a standard of wealth. In Germany, it appears, students, though coming only a grade above working-men in wealth, are everywhere treated with respect. Affairs are somewhat different in this country. (By that I mean, of course, that they are wealthier.)

Campus Cameos: 1. The Avenue
It is a crisp fine morning as one walks solitarily up the Campus towards the Arts Building. From Sherbrooke Street behind one comes the rushing noise of many wheels deadened by snow, the rhythmic clink, clink of many chains; over to the right men are digging the last snowfall out of the skating rink, jabbering hoarse French over their work. The eye sweeping round takes in the varied assortment of buildings and sees several people walking to and fro—not many, for it is between hours.

And behind it all, up between the tracery of the leafless trees of the Avenue rises the Mountain. The Mountain always has dominated McGill always will dominate it with its sheer rising bulk. This morning it looks fresh and clear, a study of blacks and whites, tree-trunks and snow—a beautiful thing, fresh to the eye; it is clean up there, you can almost see the details of the look-out, backed by the azure sky.

A beautiful scene, one's heart sings within one as one approaches the Arts Building and the roof comes up and hots Mount Royal out of sight. And so one enters and mixes with the dash throng until this touch of fine emotion has been completely washed away.

Surprising but True
Do you know that the average student taking lectures in the Arts Building walks 102 miles up and down the Campus during the session?

If you don't believe it, work it out. According to the neat little plan you find in the front of the Calendar the distance from the gates to the build-

What we Think of the Shows

"VAGABOND KING"

Enthusiastic Audience at Princess Again Thrilled by Musical Romance

"The Vagabond King" paid a return visit to Montreal, the second of the current season, when it returned to the Princess theatre last night, and before a large and enthusiastic audience, the same distinguished New York cast gave a stirring version of the sensational Jaurey-Primi success.

To Montreal the story and the music of the piece are well known. It has to do with the carefree life of Francois Villon, king of the taverns of Paris, poet, and fighter. The story was adopted from Justin Huntley McCarthy's drama "If I Were King." Perhaps more famous than the story is the stirring score by Rudolph Friml, who undoubtedly reached the heights in musical romance composition when he penned the "Song of the Vagabonds" and "Only a Rose." The two songs, worn a little by repetition, perhaps, take on a new freshness when rendered by the skilful and spirited company last night at the Princess.

The costuming and the staging of the piece leave little to be desired. All the scenes are marked by an artistry and stage generalship that marks the production as particularly distinguished. In this connection it may be mentioned that Richard Boleslavsky was responsible for the staging of the piece, and the costuming and scenery was designed by Jean Reynolds.

Many things have happened since "The Vagabond King" was last presented in Montreal. Mr. Janney opened in this city. "The White Eagle", also a musical romance with the same authors, composer and staging and costuming staff. The artistry evident in "The White Eagle" was again apparent last night. That the latter piece was unsuccessful in New York, is merely one of those stage mysteries that cannot be fathomed.

The cast last night was identically the same that presented the piece on its first visit. Carolyn Thomson takes the leading female part, while Edward Neil, Jr. makes a great Francois Villon, and gives the character that dash and spirit so necessary to the success of the portraiture. Will H. Philbrick furnished the comedy in general portions. A studied part was taken by H. Cooper Cliffe, as King Louis. Mr. Cliffe showed a restraint and a skill that marked him as an actor of the highest merit.

The chorus sang the stirring tunes with a vigour and skill that compares well with any visit of Montreal in several seasons.

(Continued on page four.)

TURRET

MILD VIRGINIA

CIGARETTES



McGILL STUDENTS

The alterations which are going on at Tooke's Store do not effect

POTVIN'S Barber Shop

Renovations will take place later on

POTVIN'S LTD.

163 PEEL STREET

(Under Tooke's)

Have a Flashlight Photo Taken At Next Fraternity Dance

WE ARE EQUIPPED TO DO THIS WORK

Phone PLateau 6800

for information as to prices etc.

STREET PHOTO SUPPLY CO.

729 St. Catherine Street West

2117 Bleury Street

Notice

Nominations for the following offices are herewith called for:—

President of Students' Executive Council.
President of McGill Union.
Vice-President McGill Union.
Secretary of McGill Union.
Two Student Representatives of Athletic Board of McGill University.

These nominations must be in writing and given to the Secretary of the Students' Council by 2.00 p.m. Monday, March 5th, 1928. Nominations must be signed by twenty-five members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of McGill Debating Union Society.
Vice-President of McGill Debating Union Society.
President of the Musical Association.
Cheer Leader.

These nominations must be in writing, and in the hands of the Secretary of the Students' Council by 2.00 p.m. Monday, March 5th, 1928. Nominations must be signed by fifteen members of the Students' Society.

All Elections will be held in the McGill Union on Thursday, March 15th, 1928, 9.00 a.m. to 6.00 P.M.

Semi-Annual Meeting of the Students' Society March 21st 1928.

EXCHANGE TICKETS

For The Red & White Revue

Entitling holders to Student Rate must be bought from Class Representative before

6 P.M. TODAY

Only holders of these Tickets are entitled to the Reduced Rates

M. S. P. E. GIRLS AT GYM MEET SATURDAY

R.V.C. Also Contributed to Evening's Entertainment

To vary the entertainment provided by the McGill and U. of T. gymnasts at their meet on Saturday, the girls of the M.S.P.E. and R.V.C. contributed a number of items which were greatly appreciated by the audience. These items consisted of gymnastics and a number of dances and games. The girls opened the programme of the evening with a Folk Dance done by the M.S.P.E. and after the boys had performed on the high bar the M.S.P.E. seniors gave a Clog Dance which was probably the most appreciated of all their numbers. This type of dancing is very popular in the United States just now and the audience were quite enthusiastic and generous with their applause. The R.V.C. girls then did a Soldier Dance, in snappy white and red uniforms.

The games which followed provided many amusing incidents and exercises, mimicking various sports and a novelty in calisthenics. The last number was a Russian Dance by some of the R.V.C. girls. Miss Herriot and Miss Wain are to be congratulated on the exhibition of class drills and dances which was presented. The girls deserve the hearty applause which they received and should have a large crowd of supporters cheering for them when they step on the floor for their important basketball game next Saturday night. The game is against the Margaret Eaton School of Physical Education of Toronto. The McGill team met this school in Toronto last year and with most of last year's players still on the team, they should make their opponents give an uncanny display of basketball to beat them.

PLAYERS' CLUB PROMISE FINE PRESENTATIONS

(Continued from page one.) and is now devoting all her time with the Players' Club.

The male roles in the play are being handled to the utmost of satisfaction by Leon Shelly and George Severs. Leon Shelly, who is also Business Manager of the Club is taking the part of Hilary Fairfield. This role particularly calls for very experienced acting and Leon Shelly has shown that he is quite capable of handling it to the minutest detail. George Severs who is taking the part of Kit Humphrey has been connected with the Players' Club for the past three years and has always taken prominent parts in all their productions.

In all two performances will be given, the first taking place on Friday evening at 8.30 o'clock in the Moyse Hall. Tickets for these performances are now on sale. Student exchange tickets at 50 cents are procurable from any member of the cast, including the faculty representatives and at the Tuck Shop in the Union. Tickets for the public at \$1.10 are for sale at the Union, Chapman's Book Store on Peel St., and at Burton's Ltd., St. Catherine St. West.

A general rehearsal for the entire cast takes place this afternoon at 2 o'clock in Room "E" of the Strathcona Hall. All those taking part are asked to be present on time.

CONTRAST SPANISH WITH ITALIAN REGIME

(Continued from page one.) creased export of grain had, on the contrary, produced high prices and famine. From this time dated the most acute industrial troubles, but, owing to lack of communication between different parts of the country, socialism and anarchist influences had been confined largely to the industrial cities such as Barcelona.

While the general apathy of the people of the country districts to national politics had made almost a farce of parliamentary government, the combined antagonism to socialism of the manufacturers, the army and the church hierarchy had carried the dictator to power.

Socialism had been temporarily driven underground by the dictator. His other achievements had included reforms in the army, suppression of profiteering and gambling, and the emancipation of the civil government from the control of the army. Primo de Rivera, by continuing the policy of the monarchy of rude rebuff of the Catalonians had further aggravated the separatist movement in Spain.

Having incurred the enmity of the intellectuals by his policy and having displeased the army by his reforms, the dictator was now feeling the necessity for a new, sure means of support, and had made a bid for the confidence of the people by the recent national assembly of 1927 and its constitutional program. Professor Adair described the assembly as a "beaute thrown over the shaky shoulders of the dictatorship, and not destined to bring any radical change or reform in government."

When asked his opinion of the likelihood of a republic in Spain Professor Adair replied that the greater part of Spain was monarchical in feeling. He

TOWER OF STRENGTH



JOHN YOUNG, who played a big part in McGill's 30-29 victory over Western on Saturday

did not infer that the present house, which was of recent date and of German extraction, would necessarily be the house in power, but he gave the opinion that the people generally throughout the country districts did not take kindly to the idea of a republic, and that as the church, the army and the financiers were bitterly opposed to socialism, there was not great likelihood of a republic. Only in one combination did he see possible danger for the dictatorship or the monarchy, and this was in a working union of the intellectuals and the socialists. This, he did not, however, indicate as imminent.

UNDERGRADS IN GERMANY POOR BUT RESPECTED

(Continued from page one.) make a general student interest in sports compulsory through an involuntary financial contribution. The few above-referred efforts to create an "athletic atmosphere" are hardly worth mention. There is, in fact, complete academic freedom for the students: they may interest themselves in sports or they may remain ignorant of even what a gym suit looks like; they may go to any lectures they choose, as there is no grading in years, or they may go to no lectures at all; and, what is of great importance when compared with the depressing tendency in some English and American universities, there is not the least social pressure towards uniformity of dress.

Great Poverty
Although in most ways conditions at the universities and colleges are agreeable, one must think that they are pretty hard for a lot of the students. The general poverty in post-war Germany is felt most acutely, as everywhere, by the working classes; but next to them come the intellectual classes, which in Germany include the students. I know of individual students at the University of Berlin who live on the equivalent of \$20 per month. To be sure, students, and especially needy students, have a large number of *Vergünstigungen*, whereby they have reduced rates for various commodities, including theatre and the opera. If a student is stopped by a beggar on the street, he has only to tell his occupation for the beggar to excuse himself and walk on. Another fact in this connection is that even the most shabbily dressed person, so long as he looks like a student, is treated everywhere with particular respect—by theatre officials, by railway officials, by everybody.

OLD MANUSCRIPTS PLACED ON EXHIBIT

(Continued from page one.) eries of Champlain can be seen. Some of these are very old and rare. The life of Sebastian Cabot is also dealt with. Cabot is described as the "Founder of Great Britain's Maritime Power, Discoverer of America and its First Colonizer". The display then goes on to show various maps of the St. Lawrence, the Great Lakes and Western Canada. It also shows books by and about the discoverers of these regions. Most interesting are the actual diaries of some of these great men.

At the far end of the balcony are some colored pictures of great Canadian figures and also of the different types of people who then inhabited the land. To one side are works dealing with the Arctic and the North West Passage. These tell of the tragic ends of some of the old exploring ships. The many attempts to find the North West passage are described and these depict the deaths of such men as Henry Hudson who discovered Hudson's Bay. The very far north is also dealt with; the books in this section describing the people and conditions in the Arctic Circle.

Plumber (on duck hunting trip): "All run back to the shop and get my gun."

SPECIAL RIFLE CLUB SHOOT FOR NEXT WEEK

Inter-university Scores Nearly Same as Last Month

The team average for the second score of the Inter-University Match were almost the same as those of last month. Saturday's individual scores were as follows:

First Team	
P. F. Foran	97
R. K. Martin	91
J. A. Ogilvy	96
C. A. Manson	95
R. de Montigny	93
R. W. Dobridge	92
H. Campbell-Brown	92
M. G. Townsend	92
G. H. Rennie	92
W. H. Moore	91
J. D. Spring	91
Second Team	
J. D. Spring	91
E. C. Jacques	90
J. M. Pope	88
A. H. McDougall	87
J. T. Williamson	85
W. E. Griffiths	84
T. J. Morrison	84
J. H. Lucas	84
D. E. Evans	81
H. G. Henry	80

The match next Saturday will be a Special Handicap, and rather an experiment. Each man will choose his own handicap and will declare it before the match. The use of a penalty for total scores over 100 will increase the hazard.

BASKETBALL GAMES

Tuesday, February 28
A—Law 3 vs. Med 5—8.15—Boys
Gym. G. D. O. Jones
Thursday March 1
Postponed from Tues. Feb 28
B—Sci. 3 vs. Comm. 3 or Comm 4—
6.15—Girls Gym. G. A. McCormick.
Friday March 2
Postponed from Thurs. March 1
6 p.m.—Winner A. vs. Winner B.
R. I. McCabe.

Tuesday, March 6
8.30—Boys Gym—Winner Fresh-Soph. vs. Winner Upper Class. G. D. O. Jones.

Tuesday, February 28
7.15—Boys Gym—Comm. 2 vs. Arts 2
Final Fresh-Soph League.

DOCTORS TRIED TO SEVER SOUL FROM ITS BODY

(Continued from page one) veterans, ill-fed, ill-clothed, and ill-provided. They were the butt of numerous practical jokes of the young bloods and the thieves. Watchmen were regarded as people employed by the parasites to sleep in the cold. The most efficient guardians of the law were the Bow Street Runners, but these numbered only twelve.

The doctor of those times wore a huge three-tailed periwig, silk stockings, black velvet coat, lace-frilled collar, gold-buckled shoes and carried a gold-headed cane. Some of the more popular physicians employed a special footman to carry their gloves. The wig, in those days when cooties were numerous, had its advantages.

Due to the unsanitary conditions, the death rate in London exceeded the birth rate. In beginning of 18th century three-quarters of the children under five died from pestilence and disease. In one parish only one out of five hundred children reached manhood!

This is not to be wondered at when one considers that every house had its own cesspool, and these could not be drained into the open city sewers under criminal penalty.

Dr. Fordice was slow in building up a practice. His Scotch accent did not help him in an English city where inhabitants still remembered the Scotch revolution of '45.

Fordice trained himself to go with as little sleep as possible, and to eat only one meal a day! But as a drinker of ale and porter, few could excel him.

In 1776 he and Dr. John Hunter carried on experiments on body temperatures. At one time they locked themselves in a room at 200° F.—a temperature at which eggs became cooked!

In 1776 he became a Fellow of the Royal Society and in 1782 he founded

FLASHY FORWARD



GEORGE FAULKNER, star forward of the McGill Senior Basketball team, who played a fine game against Western on Saturday night in London

REGULATIONS OF CANADIAN AIR SERVICE

(Continued from page one) cular position, since the only foreign country with which she has any flying communications is the United States, a non signatory state. Consequently, some of the rules laid down in the convention cannot be applied too strictly in the case of this country. In 1919, Canada passed the Air Board Act, which established a permanent board to control aviation in the dominion.

The speaker, then, outlined the duties of the board. These duties comprise maintaining all government aircraft, aerodromes and air buildings; co-operating with all other of His Majesty's services; drafting such regulations as are considered necessary for Canada and territorial waters; and the registration and licensing of aircraft, aerodromes, and air stations, and also the cancelling of the same. Besides this, they are supposed to map out air routes. This Air Board no longer exists, however. The government Air Services comes directly under the Department of National Defence.

Major Cowley described the theory of the Society for Improvement of Medical Knowledge.

Like all physicians of his day, he wrote books which did not pertain to his practice—such as one on the best methods of agriculture.

Fordice died on May 15th, 1802. His fame so worried his enemies, that they published after his death, a scandalous report on why he was not entitled to his fame.

The members present expressed their appreciation of the lecture in numerous votes of thanks.

At Blair delivered a case report, with comments from the students present. Refreshments were served.

Dr. Maude Abbott has consented to lecture before the Society in the near future.

"What makes you so sweet this morning?"
"Guess it's because the Lord preserved me overnight."—Ex.

TANSEY'S PHARMACY
270 SHERBROOKE ST. WEST
MONTREAL
Telephones:
Plateau 0720-5010-5065-2965
—PRESCRIPTIONS—
Perfumes, Stationery, Ice Cream
Bricke, High Class Candy, Films.
Sunday Hours:
10 A.M. to 10 P.M.

McGill University Players' Club
WILL PRESENT
"A Bill of Divorcement"
By CLEMENCE DANE
on
FRIDAY AND SATURDAY,
MARCH 2nd and 3rd.
in
MOYSE HALL
TICKETS
Students: 85c. Public: \$1.10.

and practice of the Canadian Air Regulations. He supposed that there was a company that wished to commence activities in Canada. The first thing they would have to do would be to get a charter, not a very difficult matter. After that they must secure a license for an air harbor from which they will operate. Although the letter of the law demands that they take out a license for every airport in use in practice a license is needed for the base port only. Next, each aeroplane must be registered and have a license. The registration fee amounts to five dollars. Each aircraft receives a distinctive marking. This marking consists of five letters, the first two are always G and C, standing for Great Britain and Canada, while the last three take the place of a number.

The lecturer then emphasized the necessity of ensuring the airworthiness of any commercial aircraft, though this does not matter in the case of private planes. New models have always to be well tested, but a recognized model will be accepted on an American certificate. If private planes fly over foreign countries they must be airworthy for the sake of appearance.

Major Cowley also stated that pilots need licenses. The licenses for private and commercial pilots differ greatly. A commercial pilot requires fifty hours solo flight, whereas a private pilot requires none. The most highly skilled job in aeronautics is that of the air-engineer. He must be a man of a large experience in the air, a first-rate mechanic and possessing detailed theoretical knowledge.

There are some rules of the air which all pilots should know, but which many of them do not. The main rule is always to keep to the right, either in meeting or overtaking, ducking or curving fantastically are not orthodox or safe. Generally speaking, training camps make their own rules so that it is impossible to state any widespread rules in regard to landing or taking off.

The speaker turned his attention to dangerous flying, which plays an important part in modern aeronautics. Flying over towns must be high enough to ensure safety, and trick flying over a town or populated area is absolutely forbidden unless special permission is obtained. The dropping of articles capable of causing injury is prohibited strictly, this applies particularly to commercial travellers.

IMPERIAL THIS WEEK

"The Irresistible Lover"
with Lela Moran and Norman Kerry is the feature picture.
The Vaudeville headliner is **WAGNER BROTHERS'** Big Side Show.
Also 5 other B. F. Keith-Albee Vaudeville Acts.

GRETA GARBO
in
"THE DIVINE WOMAN"

Pilots are forbidden to perform any trick flying with a passenger, unless the passenger is a pupil. Another rule is that nobody shall enter or leave an aeroplane when it is in the air, if they have not obtained special permission. Major Cowley concluded by remark-

ing on some recent modifications in the Canadian Air Regulations. These have been made to fall in line with current legislation in the American regulations. The president then proposed a vote of thanks and the meeting was thrown open for discussion.



Sports Trophies

You will find a complete line of Prize Cups in Sterling Silver and Silver Plate for all sports events.

If you have a special suggestion for the prize we will gladly submit estimates for your approval.

Our "Book of Trophies" upon request.

Mappin & Webb
CANADA—LIMITED
353 St Catherine St. West
JEWELLERS GOLDSMITHS SILVERSMITHS

MEREDITH, HOLDEN HEWARD & HOLDEN

205 St. James Street.
BARRISTERS AND SOLICITORS
F. E. Meredith, K.C., LL.D.
A. R. Holden, Jr.
R. C. Holden, Jr.
G. Heward, K.C.
C. T. Ballantine
W. C. J. Meredith
P. Hutchison

Lafleur, MacDougall, Macfarlane and Barclay

Advocates, Barristers and Solicitors
ROYAL TRUST CHAMBERS
MONTREAL
Eug. Lafleur, K.C.; G. W. MacDougall, K.C.; Lawrence Macfarlane, E. C. Barclay, W. B. Scott; Hon. Adrian C. Hughes; M. T. Lafleur; W. F. Mackenzie; F. R. Scott.

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Errol McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C. Demers; E. J. Waterson; Jacques General.
Advocates, Barristers, etc.
107 St. James Street
Royal Trust Chambers MONTREAL

BROWN, MONTGOMERY & McMICHAEL

Advocates, Barristers and Solicitors
Canadian Pacific Express Building
Albert J. Brown, K.C.; Geo. R. Montgomery, K.C.; Robt. C. McMichael, S.C.; Warwick F. Chipman, S.C.; Frank B. Common; Orville S. Tyndale, K.C.; Thomas R. Kerr, K.C.; Wilbert B. Howard; Linton H. Ballantyne; Lionel A. Forsyth; Eldridge Cole; F. Curran Dobell; C. Russell McKenzie; Paul Gauthier; J. Leigh Bishop.

ARTS '28

CLASS LUNCHEON

in

McGILL UNION

TUESDAY, FEB. 28th, AT ONE O'CLOCK.

FREE SMOKES

TICKETS, 60 CENTS, at the Union Tuck Shop, and Mr. Gentleman, Arts Building.

Have Your Student Ticket Exchanged AT THE UNION

For The Red & White Revue

Noon Feb. 29th—Noon March 7th
WED., FEB. 29th, RESERVED FOR THOSE HOLDING EXCHANGE TICKETS.

His Majesty's Theatre

March 8-9-10, Mat. 10

SUPPOSE THEY TRIED THIS ON E. M. CASEY?

Students at Washington University Get Violent

HAZE THEN PRESIDENT

Shave His Head, Paddle Him and Duck Him in River

Climaxing the storm in student affairs which has raged about him for the past month, President Marion Zionscheck of the A.S.U.W. was kidnapped, and subsequently bereft of his hair, vigorously paddled, and ducked in Lake Washington last night by a gang of nine hooded and masked men, presumably University students.

At the beginning of the shaving, paddling and ducking ceremony Zionscheck was told by the nine that he was to be initiated into the Order of Horsefathers.

Faculty Investigates.
Drastic steps may be taken if the identity of the abductors is disclosed in the investigation which University authorities are conducting this morning.

Sitting in at a meeting of the building committee at the Faculty Club Zionscheck was called to the door at 8.30 by Chuck Frankland member of the committee who had answered the door in response to a knock. Zionscheck stepped outside the door to confer with the caller. Members of the committee say that sounds of scuffling were heard on the porch of the club the door of an automobile slammed and a car got under way.

Pecky Disappears.
Dean of Men James E. Gould stepped to the door immediately upon hearing the scuffle but on investigation found that Zionscheck Frankland and several others had disappeared. Dean Gould then left the meeting in an attempt to prevent any hazing of the student pecky. Chuck Frankland declared that he did not recognize the man who knocked at the door and called for Zionscheck.

Details of the abduction and nocturnal initiation leaked out this morning from unidentified but seemingly authoritative sources.

Attempts Escape.
Whisked away from the Faculty club Zionscheck was handcuffed and gagged until he became successful in convincing the masked nine that he would accompany them without resistance. Immediately released from his bonds he attempted to escape from the limousine smashing one of the side windows before being overpowered.

The masked captors took Zionscheck to a secluded spot and trussing him up shaved his head leaving only a small scalp-lock.

During the course of the automobile drive the nine are reported to have hurled criticism on his presidential policies.

The shaving completed Zionscheck was taken to the University crew house where he was told that the ritual of the Order would be completed.

The college paper comments editorially as follows:

An unmistakable expression of student opinion was given last night by a hooded group of unknown students who subjected President Zionscheck to some youthful horseplay and then ducked him in Lake Washington. For the circumstances of that expression the student body has no reason to be proud. It was childish personal and disgraceful.

The psychology of the mob will sway rational beings under emotional pressure to commit acts that are neither fair nor successful. The illegal use of force is to be deplored.

The Daily has been opposed to the student president's policy of useless and destructive criticisms that has such a vital bearing on the student body credit. But it will not ignore unfairness in spite of the pent-up animosity that the president's announcements have engendered. The course taken was wrong. Personal feeling ran too high. The incident has done nothing to advance the "principle" of the hooded unknown espoused.

The principle of to-hell-with-legal-authority well-take-the-law-in-our-own-hands is not what should be expected of college students. Stories of campus hazings are sometimes met with in reports from other institutions. The nocturnal klanmen error. Their action is lamentable.

But the personal coup against the president pointed out clearly the resentment that is found on the campus against his broadcast palaverings. Legal methods of expressing disapproval are not barred and they might be employed to a much greater end. Even the fact that the president by his dissensions has caused exasperation and uneasiness among many over the reaction to the student corporation's credit is not justification for the beach party that took place.

The whole affair was childish but at the same time indicative.

What we Think of the Shows

(Continued from page two.)
"The Vagabond King" undoubtedly among the greatest musical romances ever staged. If you miss it, it will be years perhaps, before anything that can compare with its artistic and musical worth, will come to Montreal.

SPARKLING COMEDY

"Take My Advice" at Orpheum Delights Enthusiastic Audience

"Take My Advice" the current offering at the Orpheum Theatre is an excellent comedy abounding in mirth-provoking situations. The author makes use of the present-day craze for psychology to create a number of satirical scenes which keep the audience to a high state of suspense.

The plot centres around the fortunes of a suburban family. Bud Weaver ensnared by the charms of the town vamp, merely eight years his senior, is being seventeen, quits school to marry his "divine inspiration". His sister Ann, has fallen victim to the artistic line of Kerry Van Kind, a solicitor for a fake dramatic school. Mrs. Weaver, who insists in applying her knowledge of numerology to stocks, usually with adverse results, is on the point of involving her henpecked husband in another phony scheme of the hands of Jim Thayer another high-pressure salesman.

At this point Prof. Clement, Bud's English teacher enters the Weaver household. He immediately assumes the task, as all heroes should, of strengthening the family tangle. He has the high-pressure salesman entangled in his own web. To save the over-ambitious heroine, he trips up rather neatly the pseudo dramatist. Ma Weaver is convinced that numbers are a scientific curse. Bud, after the loss of his fiancée, suddenly arrives at the conclusion that all women are fickle, and he is off to them for life. The play ends with Ann in the arms of Prof. Clement.

Victor Sutherland as the handsome professor makes another decided hit. Mildred Mitchell as Ann, is her usual charming and winsome self. J. P. O'Neill as the effeminate solicitor drew many a laugh from the audience. Roy Ekins is effective as the high-pressure salesman, as rushing as the oil he sells.

The rest of the cast are equally as good in their respective roles, and are to be commended on their talented work.

PLAY OF THE THEATRE

Good Picture Overcomes Handicap of Poor Title

Greta Garbo stably runs off with the honours of a very good show at the Capitol this week. A picture of rather ordinary theme is made convincing by her fine work, and the supporting cast does its bit well. Rosa Polmarov, violinist, and Caesar Neil, Neapolitan, Tenor provide twenty minutes of good music in a beautifully lit setting.

The picture "The Divine Woman" deals with a young French peasant girl who comes to Paris, proceeds to fall in love with a soldier whom she later causes to be a deserter, and then with somewhat startling suddenness becomes the theatrical favorite of the moment. In the meantime the young man has been arrested, and the plot becomes rather entangled. The precise mode of disentanglement can be anticipated by the regular fan, but still we fall for it.

The big thing, that impresses one instantly Greta Garbo's marvelous ability to portray—or perhaps better to live through—so many and varied moods and emotions. As a fresh young country girl with ambitions towards the stage, then in the city and in love, again as the haughty actress, idol of Paris, but still loving her imprisoned soldier, and in the big moment when he returns and then refuses to stay because of the difference in their positions, and in her despair afterwards, she always has just the right command of her faculties, the right touch for the character. It seems incredible that it is the same at times. And this from a young girl, not strikingly beautiful and practically unknown a year ago.

The way of the movies.
An excessively happy ending is a flaw in an otherwise fine picture. Also the way of movies.
The title "The Divine Woman" so evidently designed to attract the immature mind, has not a thing to do with the picture. It is really a shame that good pictures should be made to bear the label of mediocrity. But again the way of short-sighted producers.

We must protest against the degeneration of the orchestra and the overture at the Capitol. "My Maryland" is not a very fertile field on which to base a ten minute orchestral concert, but when it is only done in an ordinary manner the results should not be mentioned. And in the same breath we would ask for a revival, every few weeks, of the organ solos acts instituted last fall by "Buddy" Payne. This young man is a master on his instrument, and he has at his disposal one of the finest theatre organs on the continent—and we are not including

as organs the collections of the whistles that go under the name of organ in some of the "cathedrals" in the States.

Caesar Neil has a cheerful tenor voice and sing his two numbers—one a Neapolitan Street song with great style. Miss Rosa Polmarov lacks a commanding stage presence, but handles her violin with hand of a master. Her technique, especially in a variation of "The Bohemian Girl" is beyond reproach. Short features are present, as usual.

Correspondence

THE FRANC

The Editor,
The McGill Daily.

Dear Sir:—
In your report in to-day's issue of Professor du Roule's speech on the French financial situation, you quoted him as saying—"The franc is still unstable, as seen by the fluctuation in hotel prices."

The statement that the franc is still unstable hardly seems to be supported by fact. The criterion of the stability of a currency is its exchange fluctuations expressed in terms of a currency that is on the gold standard. Consequently the stability of the franc can be shown by its value in U.S. money in New York. Since Feb. 1st, 1927, the range of the Franc on New York has been between 330 cents and 334 cents, which showed as great a degree of stability as any other currency.

The Bank of France has at present \$1,000,000,000 of foreign asset, monthly in the form of gold or gold securities, an ample amount with which to support the exchange. The general opinion of the financial press appears to be that franc will return to the gold standard sometime this spring, with the franc fixed at the present value of about 4 cents.

Yours etc.,
(C. H. HERBERT.)

LINGUISTICS

The Editor,
McGill Daily.

Dear Sir:—May I express my thanks for the interest and good will shown toward my lectures on language by your leading editorial in this morning's Daily? It is typical of the alertness exhibited this year by the Daily toward topics of current university interest.

On the other hand, in view of the wide circulation of the Daily among my colleagues and in other centres of learning, may I be permitted to point out to your readers that this article was not in any way inspired by me, and that I do not accept responsibility for any statements or suggestions contained in it. The lectures will, I hope, show many fascinating and romantic features in the study of language, but also that the science of language is extremely conservative and inclined to rely on the help of sister sciences to decide the relations of national character and language, or the proportional values of a man's intellect and a dog's.

The Daily's estimate of 300,000 words in "modern language" seems a trifle small, since even one modern language (English) is supposed to contain three or four times that number.

It must be news to the English and German departments that their languages "may come from the one Latin tongue." Certainly the Classics department is puzzled by the statement that Latin may come from the same source, and still is different from Latin. But only a pedant could object to the declaration that "The strong emotions of the Arabic nomadic tribes—reflect the bounding fierce nomad's emotions."

A lively controversy is the best means of promoting interest. Thank you once more for the attention you are giving to my lecture courses.

Yours very truly,
C. H. CARRUTHERS

Ed. note.—Concerning Professor Carruthers' statement in the second paragraph, may we point out that all editorials in the "Daily" are the work of the editors, all students, and are written without any cooperation of the staff.

We are greatly obliged to Prof. Carruthers for this letter.

MEMORIES!

Memories do oft recur
Of former days,
Thoughts of absent friends
The daily haze—
Rising as a storm within
That sudden breaks—
Mercilessly lash, devoid of sin,
The heart that aches.
They beat, they crush, no pity show—
As would a smith
Upon his anvil strike a blow.
Though not in wrath,
Torture, pain—naught else ensues—
To what end end?
Conscience unrelenting—woes
Calm slumbers blend,
Which fox-like and swift elude
embrage,
And yields not; but
In troubled dream conjures face on face—
An endless rill

McGill Daily is printed by the Herald Publishing Company Limited for the Students Executive Council of McGill University, of which Gilbert J. Richter is the Secretary, registered at the office 225 Sherbrooke St. West.

Red and White Revue Notes

Will all members of the Boy and Girl and Dutch Choruses be sure to put in an appearance at the Sewing room in the Arts Building some time today to have their costumes fitted. This is most important.

There remains but one more week for rehearsals. Your full co-operation is necessary to ensure the success of the show. Turn out to all rehearsals, and BE PUNCTUAL.

Rehearsals for today
Group 1—will meet at 3 o'clock in the Music Room at the Union.

Group 4—will meet at 5 o'clock in the Music Room. All members of this group are asked to make a special effort to be present.

Miss Abbott and A. E. Lavery will rehearse at 5.30 in the Music Room.

R. B. Call and R. K. Martin will meet at 11 a.m. in the Music Room.

Ford, Aspler and Reed are requested to meet for a few minutes at 1 p.m. in the Music Room.

Reed, Lloyd, Hanny, Leacy, Farish, and Dowling will meet at 6 p.m. in the Ball Room.

Miss Bohan, Miss Marshall, M. Ford, Marler, Parrish, Leacy, Simpson, and Reed will meet at 8 o'clock in the Ball Room.

THE FULL OPENING CHORUS—Male and Female—will rehearse at 6 o'clock in the Ball Room.

SETON CHORUS—The men of this aggregation will please present themselves at Room 54 of the Arts Building some time today to have their measurements taken for costumes.

A GENERAL REHEARSAL WILL BE HELD ON THURSDAY NIGHT AT THE THEATRE. EVERY MEMBER OF THE CAST MUST ARRANGE TO BE PRESENT.

ECONOMICS CLUB MEETS THURSDAY

(Continued from page one.)

be dealt with at the meeting on Thursday night. Goldenberg will deal with the navigation and the allied economic phases of the project. Goforth will deal with the power problems.

Doctors Leacock, Hemmeon, and Day, and Professors Goforth, Farthing and Culliton will all be present, as also a number of visitors.

WILL LECTURE ON SOCIAL GROUPINGS

(Continued from page one.)

be the first opportunity of hearing him given to the public and to students. The meeting on Thursday, in Room 21, Biological Building will be open to all interested.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

TRACK PRACTICES

Those wishing to compete in the In-

Band Practice TO-DAY Union Ballroom 5 O'CLOCK Everybody Out

IT'S COMING!
Keep March 3rd. Open
for the
BASKETBALL MATCH
MARGARET EATON SCHOOL
OF PHYSICAL TRAINING
VS.
McGILL SCHOOL OF PHYSICAL
EDUCATION
Y.W.C.A. Mar. 3rd
Tickets 50 cts. 8 P.M.

door Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

POLITICAL ECONOMY CLUB

The final meeting of this club will be held on Thursday March 1st, at 8.15 p.m. in the Smoking Room of the Arts Building. J. F. Goforth, B.A., will speak on "The St. Lawrence Deep Waterways Project". All interested are invited to attend.

RIFLEMEN

The photograph of the Intercollegiate Rifle Team and Executive will be taken at Notman's today at 5.15 p.m. sharp.

CHESS CLUB

The return match with the Professors will take place this Thursday evening at 8 o'clock at the Faculty Club, 3600 University Street. The team will be composed of Wise, Garmaise, Edel, Gold, Weiner, Hyams, Plimenoff, Shapiro, Aber, Becker. Each man is requested to bring a set and board.

The executive picture will be taken this afternoon at 3.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union immediately.

C.O.T.C. DANCE

The C.O.T.C. are holding an at home on Friday, March 2nd. Tickets for outsiders may be obtained from any member of the unit, or from one of the following: Gardner, Swan, Manson, Patrick or Murray.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th till 2.30 a.m., are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

WINTER CARNIVAL

The Winter Club are holding a fancy dress Carnival on the evenings of the 2nd and 3rd of March. The price of the tickets will be three dollars.

Any men or lady students interested, please leave their names at the Athletic Office as soon as possible in order that tickets may be secured.

BOXING EQUIPMENT

All students who have discontinued

Repair Service
A longer life from your old shoes is assured if you let us "re-build" them.
The same exclusive high quality of leather materials and workmanship as is used in all
Dack's Shoes & Men
is put into our repair work.
Many men are taking advantage of this unusual repair service.
Telephone Uptown 7154.
and we will call for and deliver repair orders.
Dack's 1436-1438 P.E.I. St. MONTREAL

Dack's Shoes & Men
is put into our repair work.
Many men are taking advantage of this unusual repair service.
Telephone Uptown 7154.
and we will call for and deliver repair orders.
Dack's 1436-1438 P.E.I. St. MONTREAL

Dack's Shoes & Men
is put into our repair work.
Many men are taking advantage of this unusual repair service.
Telephone Uptown 7154.
and we will call for and deliver repair orders.
Dack's 1436-1438 P.E.I. St. MONTREAL

TRACK PRACTICES

Those wishing to compete in the In-

attendance at the boxing practices will please take their Gymnasium clothes from the Montreal High School at once.

WATER POLO

The Senior Water Polo team will practice with Knight's of Columbus on Wednesday at 9.00 p.m.

SUSPENSIONS FROM ATHLETICS

A. Lapin, Arts I; A. Lapin, Arts III; S. Gordon, Arts IV.

M. W. S.

R.V.C. BASKETBALL

There is a practice today, Tuesday, at 5 p.m. against M.S.D.E. in the Montreal High Gym. Will the following please turn out:

N. McMartin, J. Snyder, B. Carter, K. Runnells, E. Brooks, B. Archdale, B. Crank, A. Morton, E. Johnson, M. Tennant, A. McNaughton, P. Cunliff, B. Fernyough, M. Allen, D. Harvey, Jelle, M. Fairburn.

Ganong's
CHOCOLATES and BARS
New energy in tempting palatable form.

Just a Step from the University for a Hot Wholesome Lunch or Dinner
PRINCE OF WALES HOTEL
1421 MCGILL COLLEGE AVENUE
Just Above St. Catherine.



The Largest Hotel in the British Empire

Headquarters for

BANQUETS DINNER DANCES AFTERNOON TEAS

"The Social Center of Montreal"

For reservations
Phone Maitre d'Hotel
UP. 6360.

Vernon G. Cardy
Managing Director.

Mount Royal Hotel
MONTREAL

COMMERCIAL SOCIETY

Nominations for the following offices should be handed in to the secretary not later than

THURS., MARCH 1st.

President.
Vice-President
Secretary.
Treasurer.

PRESENTING
ISIDORE ASPLER
late of the
IMPERIAL BALLET
in his famous version of
"A MAN GONE MAD"
SEE HIM IN THE
Red and White Revue of 1928